a monthly publication of the nevada chapter of the american institute of architects



THE AIA NEVADA EXCELLENCE IN DESIGN AWARDS CALL FOR ENTRIES

CELEBRATING THE BEST IN CONTEMPORARY AMERICAN ARCHITECTURE THROUGH EXCELLENCE IN DESIGN



The AIA Nevada Excellence in Design Awards Program recognizes achievements for a broad range of architectural activity, in order to elevate the general quality of architecture practice, establish a standard of excellence against which all architects can measure performance and inform the public of the breadth and value of architecture practice. AIA Nevada advocates that quality architecture is sustainable architecture. All submittals must include sustainable design principals.

To achieve these goals, the 2012 AIA Nevada Excellence in Design Awards program has four divisions:

- Architecture
- Interior Architecture
- Regional and Urban Design
- Collaborative Achievement

Please review each category for the individual program eligibility and submission requirements, judging criteria and deadlines. All this information is available on the **aianevada.org** website.



Completed <u>Entry Forms</u> and Fees Are Due: No later than 5pm PST Wednesday, August 1, 2012. No entry fees will be refunded for entries that are disqualified, late or not completed. Entry Fees are \$200 per entry.

Submittal Discs and Boards are Due: No later than 5pm PST Thursday, August 23, 2012



A Late Submittal Date can be purchased for a fee of \$100 per submittal and will be due no later than 5pm PST Monday, August 27, 2012.

All entries become the property of AIA Nevada and will be retained in the collections and archives of the UNLV Architecture Studies Library.



DESIGN AWARDS TIMELINE

June – August, 2012 - Call for Entries
Wednesday, August 1, 2012 - Entry Forms & Fees Due
Thursday, August 23, 2012 5pm PST - Design Award Submittals Due
Monday, August 27, 2012 5pm PST - Late Submittals Due
August 30, 2012 - Design Awards Jury
Saturday, September 29, 2012 - Awards Reception & Presentation in Reno



AIA NEVADA



CALL FOR NOMINATIONS AIA NEVADA DISTINGUISHED SERVICE AWARDS

The 2012 AIA Nevada Service Awards Program is a statewide program that honors the achievements of exceptional AIA members and firms. It is designed to recognize the

significant contributions made to the profession of architecture and to the larger community through the various levels of AIA membership.

NOMINATIONS:

Any AIA member, group of members or committee in good standing may nominate candidates for these awards. Nominees must be members of AIA in good standing who have contributed to the overall success of the chapter and the community.

Nominations must be made in writing (letter or email) and directed to AIA Nevada Honors & Awards Committee, 401 S. Fourth Street, Suite 175, Las Vegas, NV 89101 or to rlavigne@ aianevada.org. Nominations AND Intent to Participate Forms from Nominees must be received prior to 5PM on Tuesday, July 24th, 2012.

Categories include

- The AIA Nevada Silver Medal
- The AIA Nevada Architecture Firm Award
- The AIA Nevada Service Award
- The AIA Nevada Young Architect Award
- The AIA Nevada Associate Member Award
- The AIA Nevada Allied Member Award
- The Sustainable Practice Award.

There is **no entry fee** for AIA Nevada Service Awards, however, nominees must complete the Intent to Participate Form and return it to AIA Nevada by July 24th, 2012.

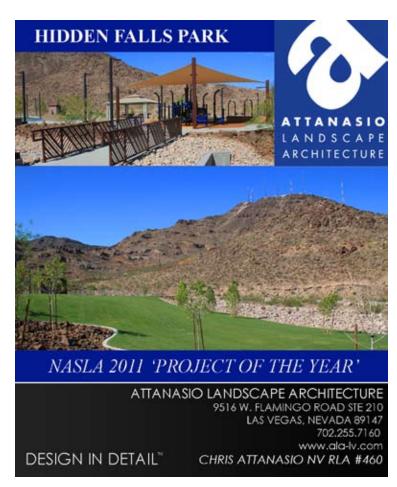
Nomination letters or emails MUST include all of the following:

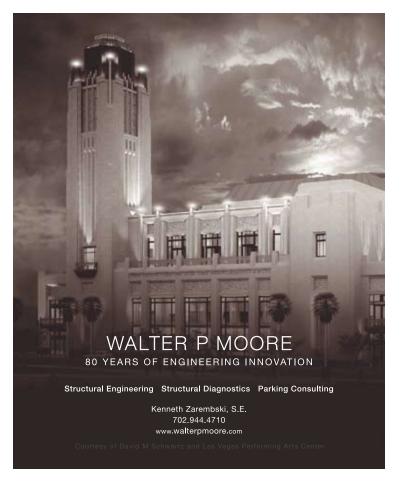
- Category for which nomination is being made
- Complete/accurate contact information for the nominee including name, address, phone, fax and email
- Complete/accurate contact information for nominator including name, address, phone, fax and email
- Complete/accurate statement of the reason this person is being nominated for this award, including description of contribution to chapter, profession and community.

Nominations that are not in writing or do not include all requested information will be considered incomplete and will not be valid.

SUBMITTAL INSTRUCTIONS: The overall Submittal Instructions are provided on the www.aianevada.org website. Also, please see individual categories for specific submittal instructions for each. All submissions are to be provided on a disc. Submittal must be built as a pdf. File, pages being 8.5" x 11" (portrait or landscape orientation, letter size). Submittal discs must be received by AIA Nevada prior to 5:00PM on Monday, August 16, 2012.

Deliver Submittals To: Debi Raffi, Communications Manager, AIA Las Vegas, 401 S. Fourth Street, Suite 175, Las Vegas, NV 89101





REMARKABLE PROJECTS CALL FOR REMARKABLE SOLUTIONS.





"For CityCenter, we needed people who knew their decorative concrete and were very clear about what they could do - and what concrete can do. I had worked with Penick before, and CityCenter was a good marriage of quality, people, and project.

As a designer, they know how to work with you - and with a budget. They handle changes easily, and always work within the client's system. And the quality we received is fantastic."

-- Jen Miller Project Manager, Tishman

T.B.PENICK &SONS,INC.

3 AIA NEVADA



AIA NEVADA
PRESIDENT'S MESSAGE
MAX HERSHENOW, AIA

As this issue of Forum hits your inbox, it will be the time of year for issuing the Call for Entries for both the AIA Nevada Design Awards and Distinguished Service Awards. These programs are among our most important. They are the two primary ways we honor achievements in the built environment and service. Both programs have had less participation than we would like over the past couple of years. We are hoping to increase involvement this year to represent the fullest extent of Nevada's talents.

No doubt the state of economy has affected the quantity of work we are seeing completed. While there are far fewer projects, there is excellent work being done. We hope that all our members will consider entering recent work in the Design Awards program this year. We want the entries presented to the jury to reflect the best of our state's architectural design. This year's Unbuilt Design Award program entries are examples of the exceptional work being done by architects and firms in Nevada. The impressive collection of over 40 projects showcases a wide range of project types and design approaches. Seeing the 2012 Unbuilt program it's clear we also owe it to our clients, the public and ourselves to put our work out there for consideration and comment. We would love to follow up the success of this year's Unbuilt program with a big group of Design Awards entries.

We also want to promote our program to honor members, firms and friends of AIA Nevada who have shown exceptional service and dedication to our Chapter. The Distinguished Service Awards program recognizes contributions related to service. Like the Design Awards, it is a chance to honor outstanding work. Even as our profession has been hammered in recent years economically, there have continued to be amazing things being done related to service to our profession. We hope to have as many entries as possible for each category to showcase great achievements.

The reason this is showing up in the first part of June is that it's easy to put off the preparation of the packages. We have about 7 weeks from the Call to Entries until the entry forms and fees are due. There's another three weeks after that to finalize submittals. That's plenty of time to put together a new entry or even tune up a past entry. The entry requirements are kept the same from year to year to encourage refinement of a previous submittal with minimal effort. The juries change each year, so a past entry may fare very well in a subsequent year. Submittals require time and energy to complete the entry materials – no question about that. It's well worth the effort to create an entry submission that highlights the importance of great design or service. Please be on the lookout for continuing announcements on the programs.

I want to give kudos to AIA Las Vegas for a recent experience I had while in Las Vegas for a day. As I was driving north on I-15 I heard a radio advertisement on KNPR for the Artists, Architects and Designers event. It was great to hear an architectural event promoted on the radio. Granted, hearing "AIA" caught my ear in a way that might not stand out as much to others. But whenever the public hears our name it's a good thing. Architects typically don't advertise and maybe we should more. It not only publicized a fun event, but also let people hear that the architects are involved in the community. I wanted to let everyone at AIA Las Vegas know your message was heard on that May morning by at least one commuter. Hope the message is heard by many more on a regular basis.

A quick update on the continuing efforts in Repurposing AIA Nevada. We have developed a 6-month process that started back in April to study the opportunities and challenges of restructuring the state and local components. I have written about this in a couple of issues of Forum. The Board is currently evaluating different organizational models. There are a number of states where the main component is the state chapter and the local components operate under that state chapter. This is the preliminary structure we are considering. We are looking at how those states operate and seeing if there are benefits to that model. We are also looking at the staffing requirements and resources required to plan and execute all the programs, events and activities that go on within the state. We anticipate the organizational and staffing study to be complete at the end of June. We will report on our progress.

2012 AIA NEVADA EXECUTIVE COMMITTEE

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AIA NEVADA NEWS



AIA NEVADA WORKING FOR YOU RANDY LAVIGNE, HON. AIA EXECUTIVE DIRECTOR, AIA NEVADA

What are we working on? AIA Nevada continually monitors the local, state and federal legislative landscapes in order to stay informed about issues that could influence architectural practice and to assist architects in building their practice and achieving their goals. You may not be aware of this work, because a lot of

it goes on behind the scenes. While we are providing member meetings, c. e. opportunities, design awards, golf tournaments, project tours, lectures, exhibits, the 2030 Series and all the other professional development and educational programs made available through your Chapters, we are at the same time consistently working on the basic groundwork for keeping the profession strong. Following are a few of the areas in which AIA Nevada is actively working today.

AIA NV continues to promote the "Think Local First" campaign, an ongoing effort to remind local and state entities that selecting local architects, and all other industry related businesses for public works projects not only provides the best talent but is also best for our statewide economy. Currently, AIA NV is preparing for the upcoming legislative session – we are reviewing the candidates for state and federal office, and studying their positions on issues that could affect how you practice. One left-over concern from the last Nevada legislative session is SB268 – a bill that was intended to give a preference to local architecture firms when vying for public works projects. While the intention was good, the requirements (as originally written) made it impossible for small firms to qualify for this preference. AIA Nevada is focused on amending the bill so that all architecture firms can meet the requirement and can benefit from this advantage equally.

In another area, the use of AIA Documents in both public and private projects is of vital importance, since they provide insurability and protection for architects. There are entities that would instigate the use of other documents in which architects carry the liability but are not considered or protected. Think what this would mean for your practice. AIA Nevada continues to work to ensure that AIA documents are the standard in the industry and that they are recommended and used by all public and private entities in Nevada.

The future of the profession of architecture depends on the development of well-prepared architects who are able to meet the challenges of the future. Not only does AIA provide scholarships in order to advance the profession by educating and encouraging the best and the brightest architecture students, we are also working to accelerate the process toward licensure, by advocating for "concurrent licensure" --- a program that would allow graduates from NAAB-accredited Schools of Architecture, who have registered for the IDP Program, to begin taking the ARE Examinations upon graduation. This will encourage qualified candidates to achieve licensure in a more comprehensive manner in Nevada, and will help to keep the profession viable and strong.

So, what is AIA Nevada working on? We are working on behalf of all the members of AIA in Nevada!







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AIA NORTHERN NEVADA



AIA NORTHERN NEVADA PRESIDENT'S MESSAGE BRAD VAN WOERT, AIA

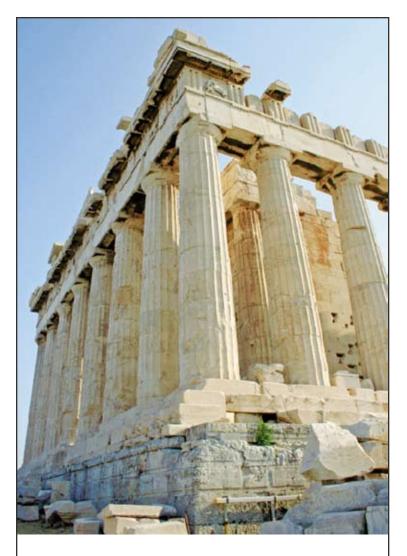
Stigmas suck...and when you combine them with a few realities, a State like Nevada can go down hard. Near the bottom in almost every social category and rushing toward the top of every "un" (unemployment, under educated, underserved) list, we often wonder if the only reason we are getting up in

the morning is in spite of ourselves. Throw in a few old stigmas ("Everyone comes to Nevada to do the three things that are illegal in their state") and Nevada seems to start in a hole every time it makes a move toward a more substantive, progressive image. The stigmas are slowly fading because most other states have finally fully embraced gaming, prostitution and quickie divorce, and I suppose the financial geniuses will somehow start to move the money around sometime soon so the economy will be able to address most of the "uns" that keep us at the bottom of all those lists, but the image thing is something that architects can begin to have a substantial impact on.

I often marvel at the architecture happening in the "fringe" states - states that deal in environmental extremes that seem to make their buildings seem so responsive to context. It all seems so integrated - that dramatic 15' cor-ten overhang in Arizona has to be there or solar flares erupt; that woody-goody City Hall in Washington reeks of home grown design. In Nevada, I don't think we have captured who we are architecturally and what our rolling design mantra should be. I don't think our clients have too much of an idea either as to what we stand for in terms of the built environment and what our responsibility should be to our state and its image. Maybe it's too easy here. A temperature climate, few design standards, and low expectations have created a lot of vanilla here and along with it has come a lack of a strong architectural identity.

I know Nevada is an acquired taste, but once you experience its vastness, its limitless vistas, and enough earth tones to bankrupt Sherwin Williams, there is a dynamism here that is unmistakably our own and no other. Nevada is a place totally unto itself and unique in the world, and we need to shape our architecture to reflect that uniqueness.

Finding our architectural social conscious seems easy enough and should probably start with developing our environmental ethic. Designing buildings that respond to our unique personality and natural attributes would mean no more Smith Centers and no more Sierra Summits. That would be a good start. Smash the stigmas and get to the top of the list architecturally. Maybe our architectural personality should be a topic at DICE, our state conference to be held in Reno on September 28th and 29th at the Nevada Museum of Art, where an Arizona architect captured us pretty well. Go figure.



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DICE: DESIGN IS INNOVATION CREATIVITY & ENERGY

WAN LEE CONE, ASSOC. AIA

Members of the AIA Northern Nevada board are again collaborating with design professionals of all disciplines in Northern Nevada to hold a Design Forum. This year's event has been recalibrated as DICE: Design is Innovation Creativity & Energy. It will be an event for members of multiple design organizations to earn CEUs and learn about design from another perspective. The AIA Nevada Design Awards will also be incorporated as part of this event.

Last year's inaugural event featured keynote speaker **Steven Frykholm**, the creative director for Herman Miller. Local designers gave presentations on a wide range of topics in a "Slide Slam" format, and a chair design competition was held to showcase creativity and collaboration. D.I.C.E. promises to build on the success of last year's forum by involving more design professionals from various disciplines and presenting creative work in all forms of expression that should entertain and inspire both professionals and non-professionals.

Our mission is to advocate for good design and its positive effect on our community. Please contact us if you would like to be involved in contributing or participating in this event. Consider entering a design in the chair competition, contact us about participating in the Slide Slam or performing a creative piece of work, or simply attend and help spread the word about our event.

The event will be held on Friday, September 28 and Saturday, September 29, 2012 at the Nevada Museum of Art. We will let the community know when designers can enter this year's chair competition.

D.I.C.E. continues to celebrate and advocate the value of good design. Well-designed objects, images, and spaces can empower an individual, inspire the masses, and enrich a whole community.



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AIA LAS VEGAS



AIA LAS VEGAS PRESIDENT'S MESSAGE JEFF ROBERTS, AIA

Mid-Year Thoughts

"Everyone will be famous for 15 minutes" - Andy Warhol

It is hard to believe summer is here and half of 2012 is already in the rearview mirror. I am not sure that this is true for everyone, but for me, the older I get, the more important "time" becomes with every waking day. Days blur together, months get shorter, each year seems to whirl into the next and time seems to fly by in the blink of an eye. Those days of exuberant youth where the word "boredom" was used to describe

a common illness in my household now only seem like a distant memory. There's no time to be bored anymore. In the past six months, serving on the AIA board, my eyes have been opened to the many issues facing the profession, to the dynamic personalities in our profession and to the challenging operations of our professional organization. Most of these experiences have been memorable and have provided great learning opportunities but in some cases, on the National level, for instance, I have to question the logic behind the decision making process.

Recently, I was fortunate enough to attend the AIA National Convention in Washington, D.C. and it was an excellent learning experience but I now understand the need for serious thought in refocusing the Institute and the AIA leadership. In a profession that is constantly struggling to be recognized, especially for its intrinsic value to the general public, the AIA Gold Medal represents the pinnacle of an architect's career contribution to the built environment. This years AIA Gold Medal was awarded to **Steven Holl, FAIA**, the New York City-based architect "known for his humanist approach to formal experimentation". I have personally admired Steven Holl's work from afar for many years and was greatly looking forward to hearing his keynote presentation regarding his career and work. Unfortunately, Steven Holl's recognition was relegated to only five minutes, while those in charge of the AIA National Convention allocated an hour and half for a presentation that focused around the **Honorable Shaun Donovan**, Secretary of the U.S. Department of Housing and Urban Development.

Prior to the presentation of the Gold Medal to Steven Holl, FAIA and the Firm of the Year Award to VJAA from Minnesota, the AIA provided a nice 7-8 minute video montage of each recipient's contribution, and recognition of the past decade of AIA presidents. After the video, each recipient was quickly acknowledged by numerous handshakes and the mandatory photo session.

It was during this time that my disappointment reached full frustration. For some particular reason the AIA event planners only allocated "FIVE MINUTES" to each winner to make acceptance speeches. I am sorry but to stand in front of a room of a few thousand of your peers, at the pinnacle of your career and be allocated to "FIVE MINUTES" is outrageous. Most architects could talk for five minutes about one project, but to be required to address your entire career in that period of time is just shameful. There are so many influences and stories that can be shared on achieving such a distinguished recognition, and to shorten it by so much, in my opinion, does a great disservice to the award and the recipient.

If the Institute means to stand behind the words that the marketing arm is preaching, then the AIA must provide true recognition and celebration of these exceptional achievements. By the way, Mr. Donovan was given an hour to speak, and although an architect by training, the speech was more focused on the political administration in power than our profession. Most of us struggle day to day in this profession, working our ass off to make a difference to our clients, our staff and our profession, then when our professional organization shuns one of our own in lieu of a politico, I have to say it is time to step back and say lets refocus here.

The quote from Andy Warhol states that we all get 15 minutes of fame, and by my account Steven Holl only got a 7 minute video and 5 minute speech for a total of 12 minutes. I think the AIA owes him a lot more.

The past six months the AIA has taught me one valuable lesson... you can sit on your hands and complain or you can get involved and make a change! If you are not happy about something, then work to change it. I am writing my letter today to share my thoughts with AIA President **Jeffrey Potter**, **FAIA**. If you have time please check out the websites of Steven Holl, FAIA and VJAA, they deserve a look and the respect of their peers.

http://www.stevenholl.com http://www.viaa.net

2012 AIA LAS VEGAS BOARD OF DIRECTORS

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AIA LAS VEGAS EVENTS

JUNE MEMBERSHIP MEETING

THE EXISTENTIAL CROSSROADS



SEAN COULTER, AIA

Architect SEAN COULTER, AIA and LEONARD SOUZA recently impressed audiences at the "South by Southwest" Conference in Austin, Texas with their presentation that demonstrates where architecture meets interaction design. Members of AIA Las Vegas will have an opportunity to be impressed as well when Sean and Leonard make this presentation at our June 20th meeting.

The presentation, "The Existential Crossroads: Where Architecture Meets Interaction Design" is aimed at taking two design disciplines (physical architecture and interaction design) and finding where they relate, and how they can learn from each other. Physical architecture is about the mind and body interacting with built environments. Interaction design is about the mind moving through abstract spaces. Somehow the two must intersect. Interaction design has taken a lot from the field of Architecture's creative and scientific process, for instance, wireframes are very similar to construction documents. These similarities are ever present between the two. Truly, both fields blend art and science, as well as both sides of the mind. Expect to come away with a high-level understanding of how phenomenology influences our interactions, tangible and intangible, and how cognitive science can be used to manipulate perception. This presentation will be a lot of fun, so come with an open mind and a lot of questions.



LEONARD SOUZA

Sean Coulter, AIA is the design principal at Pugsley SIMPSON COULTER ARCHITECTS, and the former President of AIA Nevada. He likes making connections; whether they are physical, ethereal, or sometimes, not even there. He believes fostering the human condition is paramount. He approaches the design of the built environment as a physical manifestation of a phenomenological process that answers functional, social and emotional needs. Having practiced architecture for almost 20 years in the desert southwest, he believes context, environment, community and the occupant are the driving forces of architectural design. His design process has helped him to receive the AIA Nevada Young Architect and Service Awards along with many design awards.

Leonard Souza loves instigating epic battles between the left and right hemispheres of his brain. Upon studying both Computer Science and Fine Art, he has worked hard at mashing the two disciplines into fun and exciting solutions to complicated problems. Today, he happily works for Universal Mind/Spatial Key as a Senior Experience Engineer, where he is given many opportunities to play with art and technology. Over the years, Leonard has been fortunate enough to work with several outstanding companies such as Panasonic, DirectTV, Intel, MGM, FedEX and Boeing, as well as many startups.

Join us on June 20th in the auditorium of the Historic Fifth Street School – Reception begins at 5:30PM, program begins at 6:30PM. There is no charge for AIA members. Non-members and guests are \$30 each. Everyone must RSVP by June 18th.









AIA LAS VEGAS EVENTS

AIA LV RSVP POLICY

- Everyone MUST RSVP online at www.aialasvegas.org/ Events/Calendar – prior to the cut-off date, which is usually two days before the event. When you RSVP you will receive a confirmation email.
- AIA Members must RSVP (two days prior to the event) and there is usually no charge for attending the meeting.
- Non-Members and Guests must RSVP (two days prior to the event) and pay the guest fee.
- Students and Faculty from UNLV must RSVP (two days prior to the event).
 - If you are a member of AIAS, there is no guest fee but you must RSVP
 - If you are not a member of AIAS, you must pay the guest fee when you RSVP
- AIA Members / Non-Members / Students If you do not RSVP and you simply show up for the meeting (without your confirmation) you will be charged the guest fee at the door.
- AIA Members / Non-members / Students If you RSVP and then find that you can't make it, please call and cancel your RSVP – otherwise you will be charged the guest fee as a "no show".
- Guest fees for meetings and events range upwards from \$20 depending on the event.

Please help us provide successful, economical meetings and events. Please RSVP before the deadline date. It will help us all to enjoy our meetings and events and will save money for the Chapter too.



LEARN ABOUT / TURN ABOUT PRODUCT SHOW

Once again this year, AIA Las Vegas is hosting a Product Show providing THREE great marketing opportunities for our Allied Members. Scheduled for Wed, October 17th at the Historic Fifth Street School, Exhibitors will want to secure booth space,

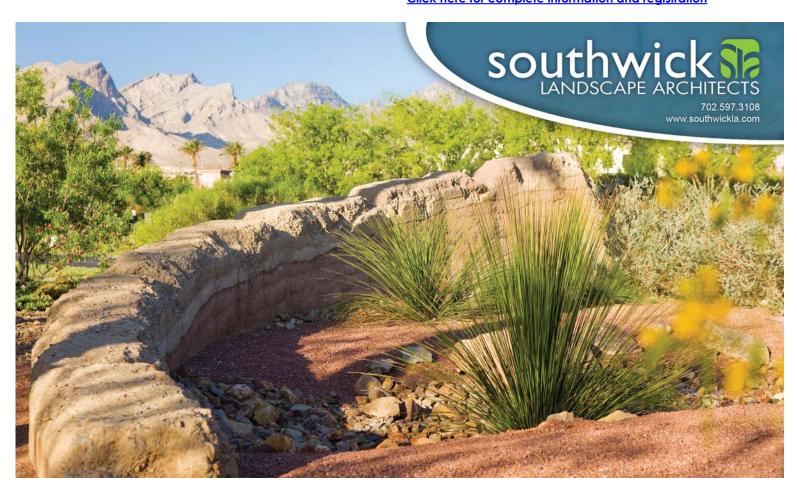
schedule a C.E. class, and attend the "Turn About" lunch with the design decision makers. Here's how to make the most of this triple opportunity!

One – Secure your booth space now, limited to the first 40 Exhibitors (only 7 remaining). All premium spaces - \$500 each – 8' x 6' space, pipe & drape, skirting, identification sign, table and 2 chairs, PLUS advance promotions, your giveaways at the event, food & beverage stations and \$3,000 in CASH prizes. Product Show from 4PM to 8PM.

Two – Offer O'Leain About" Experience - provide an AIA Reporter Continuing Education Class. Only 5 class times available so hurry, secure yours today. \$300 (Exhibitors Only)

Three – The "Turn About" – where firm principals and key decision-makers will be in the booths and you get "Face to Face" Time with each of them – 11:00AM – 1:00PM. Tell them about your product or service, schedule your next meeting or demonstration in their office...and have lunch! What a turnabout! \$200 (Exhibitors Only)

Click here for complete information and registration



AIA LAS VEGAS NEWS



LEADERSHIP IN 2013ELECTION TO THE AIA LV BOARD

Nominations for service on the 2013 Board of Directors are now being taken and this is one of the most important contributions a

member can make. AlA Las Vegas has a "working" Board that is actively involved in setting policy and goals, generating revenue, representing all AlA members and guiding the future of the chapter.

The following positions are open for nominations:

- President-elect, 2014 President
 Nominees must be current architect members of the AIA
 Las Vegas Board of Directors, and must commit to service as President-elect, President and Past President.
- 2 Director Positions are Available for service from January 2013 to December 2015 Directors are dedicated to enhancing and protecting the profession of architecture; setting policy and goals for the Chapter; fundraising, and representing all AIA Members. Directors must be members in good standing of the Chapter and must commit to the time and duties required for service on the board.
- Allied Director to serve from January 2013 to December 2015

The Allied Director is dedicated to supporting the Chapter, and representing the Allied members. The Allied Director must be a member in good standing of the Chapter and must commit to the time and duties required for service on the board in representing the Allied members of the Chapter.

The Official Ballot will be emailed to each AIA Architect and Associate member in good standing, in July.

Ballot will include statements and photos of the candidates for each office. Ballots are due in August.

Results of the election will be announced in September. Newly elected board members will take office January 1, 2013.

UPDATE YOUR MEMBER AND FIRM PROFILES!

Please take a moment to look through the <u>Directory</u> and verify that your Member and Firm information is correct. (For example, Contact Info, Employee Totals, and make sure your Project Type by Percentage add up to 100%.) *It is extremely important that you keep your contact info current in order to get all of your benefits of membership.* Also please note that we refer the public to the Directory frequently when they are looking for architects and design professionals. This is a vital marketing tool for your firm, so please take a moment to ensure that your information is current and filled out completely.

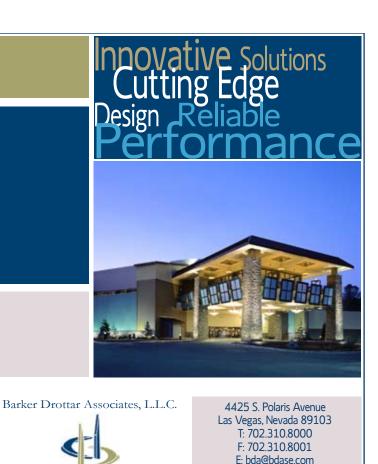
All Directory info is taken directly from your profiles on the www. aialasvegas.org website (for Las Vegas Members) and www. aianevada.org (for Northern Nevada Members).

Members are responsible for updating their profiles frequently.

If you find an error in your firm listing in the Directory, you will need to go to the website and update your information (corrections you make to your profile will be reflected in the next issue of the Directory.)

For steps on how to update your AIA Las Vegas profile, <u>click</u> <u>here</u>. For steps on how to update your AIA Northern Nevada profile, <u>click here</u>.

Please contact Debi Raffi at draffi@aianevada.org with any questions you may have.



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AIA LAS VEGAS ARE SESSIONS

BELOOSE WORKSHOP

BeLoose is offering a one week Graphic Workshop in Las Vegas, Nevada June 4-10. This is a great workshop for people at all levels in the Design Industry, from beginners and students to teachers. The content of this graphic workshop is tailored to strengthen your:

- 1. Comprehend over 50 graphic tricks
- 2. Quick perspective drawings set up
- 3. Learn fast sketching technique
- 4. Apprehend pencil, color pencil, ink and marker rendering technique
- 5. Learn to draw people, trees, furniture, cars and details
- 6. Learn 6 ways to design a space with 23 design tricks
- 7. Learn to communicate ideas with clients convincingly and save time and money
- 8. Assist you in developing self-confidence in drawing and designing



FEES:

Professional / Non Full Time Student \$1,875

Full Time Student \$1,575

AIA Las Vegas Members will receive a \$300 discount. Just type AIA-LASVEGAS-300 in the Discount Code box.



and service on committees.

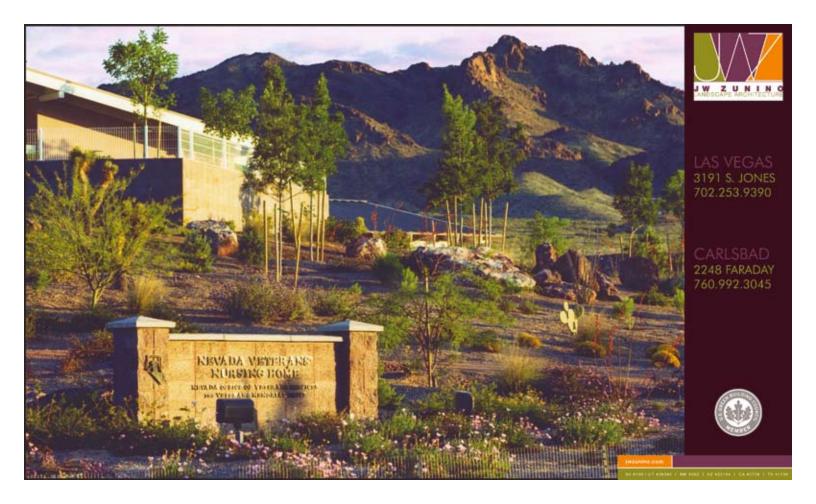
SUPPORT AIA ALLIED MEMBERS

If you really want to make the profession stronger, and receive the best products and services for your projects, then make sure you are working with AIA Allied Members.

Allied Members are committed to the architects and design professionals of Nevada and they show it by supporting the AIA through advertising, sponsorships

A full listing of all Allied Members is available online at www. aialasvegas.org under Publications, Directory & Resource Guide. Refer to this list anytime you need a consultant, manufacturer, vendor, product or service.

SUPPORT OUR AIA ALLIED MEMBERS and keep our Chapter strong.

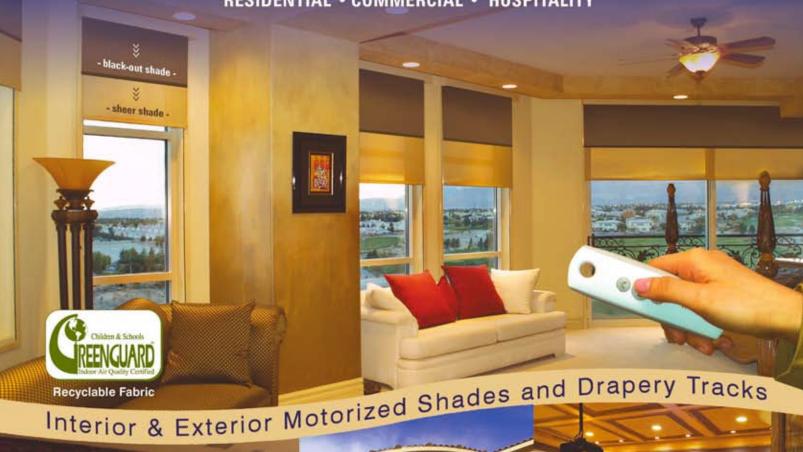


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AIA LAS VEGAS CONTINUING EDUCATION



AIA LV LAUNCHES ARE STUDY SESSIONS - GET REGISTERED AND GET REWARDED!

DEADLINE TO REGISTER EXTENDED STUDY SESSIONS BEGIN JUNE 19TH

AIA Las Vegas has a plan for you to get licensed. Make the Commitment. Enroll NOW and get it done. Pay \$500.00 to

participate in the ARE Study Sessions – (this just means you are serious and you are committed to getting your license).

You will receive:

- A peer study group assigned by AIA LV
- A team leader and mentor assigned to your study group
- Mentors will have already passed the exams you are studying for
- Free admission to monthly study sessions
- Access to AIA LV ARE Study Materials
- End of the year recognition for your achievements upon completion of your exams.

AND HERE'S THE BEST PART

Simply take and pass all 7 exams within 12 months (Between July 1, 2012 and June 30, 2013) and you'll get a full refund of your \$500 investment – PLUS a complimentary one-year membership in AIA Nevada/AIA Las Vegas.

Registration closes on June 15, 2012. Study sessions will be held weekly and will begin with the section on Construction Documents and Services on Tuesday, June 19th, 2012 – 6:00-9:00PM at the RAFI office – 155 East Water Street, Henderson, NV 702-435-7234 – Jeff Wagner, AIA – Program Manager/Instructor.

Additional sessions will be scheduled by the Study Group participants. The other sections of the ARE will be scheduled and then announced as the Study Group progresses. Sessions will be scheduled weekly from June 19th, 2012 through June 30, 2013. This is a great opportunity to get going and get licensed. Don't put it off any longer. You Can Do It!

REGISTER HERE!



CONTINUING EDUCATION LUNCHEON SCHEDULE

Thursday, June 28th – "Green Wood" presented by Dick McClure of Woodwork Institute – Registered for 1 CE/HSW/SD

Thursday, November 8 – "Tile Council of North America 2011 Handbook

Changes" Presented by Dale Roberts of Custom Building Products - Registered for 1 CE/HSW – Location TBA

Please note: There is no charge to attend our CE classes. But if you RSVP and then fail to show up, there is a no show fee of \$30.

INTERESTED IN SCHEDULING A CE PROGRAM IN 2012?

AIA Las Vegas continually seeks programs and educational opportunities to present to our membership so that they can achieve their required CE credits.

Continuing Education programs can be offered as seminars, panel discussions, demonstrations, lectures or workshops.

You have two options when it comes to planning your AIA Las Vegas CE Luncheon:

Option 1 | \$500

Program Management

- Registration of the Program if required
- Receipt and Management of RSVP's and Sign-In at lunch
- Provider receives a hard copy list of all attendees

Promotion of the Program to AIA Members

- Inclusion on AIA Website Calendar with a link to your company website
- Email Notices with a link to your company website
- Newsletter Notices

Option 2 | \$1,300

All of the above items (**Program Management** and **Promotion of** the **Program to AIA Members**) **PLUS** - **Location & Lunch**:

These programs are held in the Auditorium at the Historic Fifth Street School (located at 401 S. 4th St., Las Vegas, NV. 89101. Parking lot is on the NE corner of Clark and 4th Streets.) and a lunch will be provided. AIA Las Vegas will also provide most A/V equipment (ie: projector, sound and screen.) Speaker must bring their own laptop if needed and have their program available on a disc or memory stick as a back-up in case their laptop is not compatible with the equipment at the school.

If you would like more information on scheduling a CE Presentation, please contact Kelly Lavigne at 702.895.0936.

UNLV NEWS



UNLV SCHOOL OF ARCHITECTURE DAVID BAIRD, AIA DIRECTOR, UNLV SOA

The big news this month is the announcement of our new Downtown Design Director – **KEN MCCOWN**. Ken is the latest is a line of great hires the SoA has been able to make over that past several years.

Ken currently is the Chair of Landscape Architecture at University of Tennessee, Knoxville. Before holding that position Ken was a tenured faculty at Arizona State University where he taught interdisciplinary studios in sustainability, urban design and design and construction. In addition to his accredited Landscape Architecture degree he holds a Master of Architecture Degree from University of Illinois. Ken has substantial administrative experience in an academic setting and an impressive track record of obtaining/ managing sizable grants from state and national agencies.

Ken is teaching this summer in Finland but will be working the next few months to make a smooth transition. Ken has all the skills and tools to take the DDC to the next level. Please join the faculty and students in welcoming Ken and his family into our community.

Two incredible courses are being offered through the Interior Architecture and Design Program next school year. In the fall Randall Stout, FAIA will be offering an elective in exhibit design with Jamie Anderson, AIA of the National Gallery in Washington DC. In the spring Shashi



KEN MCCOWN

Caan, founding principal of The Collective (www.sccollective.com), President of the International Federation of Interior Designers (IFI) and President of the International Design Alliance will be offering a trans-disciplinary design studio.

Hold on to your seats! Looks like we have another incredible year planned at the UNLV SoA. For more information please visit the SoA facebook page!

FREE MEMBERSHIP FOR RECENT GRADS

Did you know that the AIA offers free membership to new graduates? In order to take advantage of the new graduate offer, you must have graduated within the past 18 months with a professional degree in architecture from an accredited school of architecture.

Download an AIA New-Graduates membership form

2012 AIA SCHOLARSHIPS ANNOUNCED

The future of the architectural profession depends on the development of well-prepared architects who are able to accept the challenges of the future. Through the commitment of the AIA Las Vegas Scholarship Program, the Chapter provides financial assistance and critical review to students at the UNLV School of Architecture to assist them in their education and the development of their architectural acumen, awareness and understanding.

Each year AIA Las Vegas provides \$17,000 in scholarships. These are made possible through donations from individuals and firms who have contributed to the AIA Las Vegas Scholarship Endowment.

The recipients of this year's awards are as follows:

\$1,000 Felicia Friedlander Memorial Scholarship - Sean Miller

\$1,000 William Snyder Honorary Scholarship - Roger Dey

\$1,500 AIA Las Vegas Scholarship - Javier Barrera

\$1,500 AIA Las Vegas Scholarship - Torrey Tracy

\$1,500 Carpenter Sellers DelGatto Travel Award - Logan Ziegler

\$2,000 SHarchitecture Scholarship - Jesus Diaz

\$2,500 John Klai Honorary Scholarship - Andrew Harry Baca

\$2,500 YWS Award of Excellence 3rd Year - Kyle Fischer

\$3,500 YWS Award of Excellence 4th Year - Esther Garcia-Rodriquez



AIA WESTERN MOUNTAIN REGION



WESTERN MOUNTAIN REGION HONOR AWARDS

CALL FOR NOMINATIONS

The WMR Honor Awards recognizes significant achievements by AIA members and allies who share the common cause of creating an excellent built environment.

Nominations and submittals are accepted in the following categories:

Silver Medal Award – This is the highest honor presented by the Western Mountain Region. The Silver Medal recognizes an individual who has made significant contributions to the Institute, the profession and the citizens of the Western Mountain Region, their community and who has transcended local boundaries in making these contributions.

Young Architect Award – This award recognizes these individuals who at an early stage of their architectural career, have shown exceptional leadership in design, education and service to the profession.

Architecture Firm Award – This award recognizes the continuing collaboration among individuals in the firm who have produced distinguished architecture over a period of at least 10 years, and have made significant contributions to the Institute, the profession and their community, and have transcended their local boundaries in making these contributions.

Award of Distinction- This award recognizes those individuals and organizations outside of the AIA membership category of Architect, who have recorded, illustrated or contributed to a better understanding and interpretation of awareness of architecture in the Western Mountain Region.

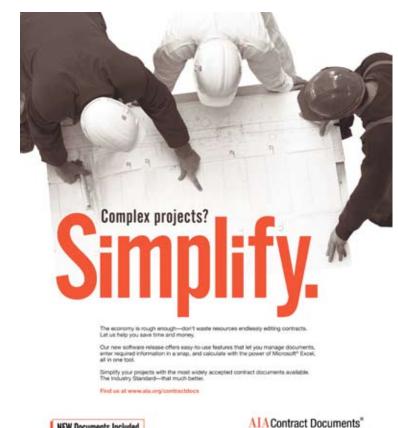
The 25 Year Award – This award recognizes a built structure that significantly influenced design and lifestyle in the Western Mountain Region.

To enter a nomination for any one (or all) of the categories please complete the **Nominee Information Form** and submit it along with payment of \$75 per entry, to Randy Lavigne, Hon. AIA, AIA Nevada, rlavigne@aianevada.org. Make checks payable to AIA Western Mountain Region. Nomination Information Forms, Fees and submittals are to be sent to:

Western Mountain Region Honor Awards c/o Randy Lavigne, Hon. AIA AlA Nevada 401 S. Fourth Street, Suite 175, Las Vegas, NV 89101 702-895-0936 rlavigne@aianevada.org

Nomination Forms and fees are due on July 9, 2012. Submittals are due on August 9, 2012. The jury will meet in August and the entrants will be notified by August 22. Honor Awards will be announced on Friday, October 12 in Tucson, AZ, in conjunction with the 2012 WMR Mega-Conference at Ventana Canyon Resort.

Download the Submittal Instructions here. Templates for each category will soon be available on the www.wmr.org website.



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16 AIA NATIONAL



AIA NATIONAL ELECTS HELENE COMBS DREILING

Helene Combs Dreiling, FAIA, of AIA Blue Ridge in Virginia, was elected 2013 AIA first vice president/2014 president. During more than 18 years of national AIA service, Dreiling has held numerous leadership positions including AIA secretary (2011-12), national vice president (2000), and national board

membership (1997-98 and 2000). She is a past member of the board of trustees of the American Architectural Foundation and a past president of both the Virginia Society, AIA and AIA Blue Ridge.

Dreiling believes architects are at a turning point as a profession. "While it may be tempting to focus on today, we must place a preponderance of our attention to the future—on where society, technology and this future will be in five, 10, or more years," she said. "We can step forward to envision and advance a new reality: a reality in which we hold not only the capability, but also confidence, to be the architects of change, the architects of community, the architects of culture."

Dreiling's private practice architectural career includes work with The Plum Studio, and The Dreiling Partnership Architects, both Roanoke, Va.,-based firms that she headed. She received her bachelor of architecture degree from the College of Architecture and Urban Studies at Virginia Tech in Blacksburg, VA.



In addition, **Donald C. Brown, FAIA** was elected 2013-2014 Vice President. He is a past AIA National board member, serving as the Gulf States regional director from 2009 – 2011, and was also the past chair of ArchiPAC.



Susan Chin, FAIA was also elected to serve as Vice President 2013-2014. She is a current National Board member who serves as New York's Regional Director. She is also on both the AIA Membership Committee and the Strategic Direction Group/Communications.



Richard DeYoung, AIA was elected Secretary for 2013-12014. Richard is a past AIA national board member and a member of AIA Secretary's Advisory Committee.

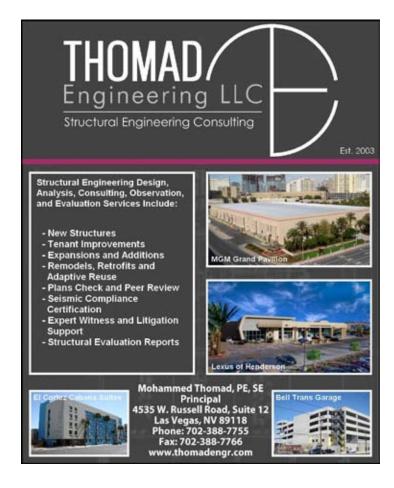
AIA NATIONAL BUSINESS MEETING

On Saturday, May 19th, delegates to the AIA National Convention passed two important by-laws amendments.

Bylaws Amendment 12-A calling for a change in the current Emeritus Membership Eligibility Requirements was passed. Effective immediately -- in order to qualify for Emeritus status, architect and associate members must

have reached the age of 70 and must be completely retired from practice. Members who are currently recognized as Emeritus, and those who have applied for and are in process for Emeritus status will be granted under the previous requirements.

Bylaws Amendment 12-B calling for the formation of an International Region was passed. AIA has more than 2400 members who are now working overseas, and this amendment will allow the formation of an International Region for these members, so that they can be represented on the AIA National Board and receive the benefits of membership.



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AIA NORTHERN NEVADA EVENTS

JUNE 14 Q2 Lunch

JULY

AIANN Executive Board Meeting

AIA LAS VEGAS EVENTS

JUNE

Call for Entries/Nominations for AIA Nevada Awards Program

AIA+2030 Professional Series – Session 3

8 39th Annual AIA Golf Tournament

12 AIA LV Board Meeting

20 AIA Membership Meeting

21 AIA NV Ex Com Meeting

28
C.E. Luncheon
"Green Wood" presented by
Dick McClure of Woodwork Institute

Independence Day

10 AIA LV Board Meeting

19 AIA NV Ex Com Meeting